

Las Chiapanecas

1st Solo B♭ Cornet

Cornet Trio
(based on a Traditional Mexican Tune)

Traditional
arr. Sandy Smith

Allegro $\text{♩} = \text{c.84}$

A

B

C

D

E

mf \triangleleft *f*

mf \triangleleft *f*

mf \triangleleft *f*

mf \triangleleft *f*

f-p To Coda

mf

mp \triangleleft *mf*

mp

mf



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Las Chiapanecas

2nd Solo B♭ Cornet

Cornet Trio

(based on a Traditional Mexican Tune)

Traditional

arr. Sandy Smith

Allegro ♩ = c.84

The musical score is written for a 2nd Solo B♭ Cornet in 3/4 time. It begins with a key signature of one flat (B♭) and a tempo of Allegro (♩ = c.84). The score is divided into sections A, B, C, and D. Section A starts with a measure rest of 8 measures, followed by a melodic line with dynamics *mf* and *f*. Section B continues the melody with similar dynamics. Section C features a first ending with a repeat sign and a second ending. Section D is a final melodic phrase. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a Coda symbol.



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Las Chiapanecas

3rd Solo B♭ Cornet

Cornet Trio
(based on a Traditional Mexican Tune)

Traditional
arr. Sandy Smith

Allegro $\text{♩} = \text{c.84}$
8

A

B

C

D

E



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète